"WHO THE HELL IS GOING TO GO TO A PUBLIC HOUSING MUSEUM?"

After 20 years of battling its building, the National Housing Museum’s most significant challenges lie

By Maya Dukmasova 11
CULTURAL CHANGE ALWAYS PRECEDES POLITICAL CHANGE.

Every moment of major social change requires a collective leap of imagination.

Political transformation must be accompanied not just by spontaneous and organized expressions of unrest and risk but by an explosion of mass creativity.

- Jeff Chang
On a bench at LeClaire Courts, near 47th and Cicero on Chicago’s Southwest Side, July 1952. Courtesy of the Chicago Housing Authority.
SAVE and STRENGTHEN RENT CONTROL
TODAY WE CONTROL RENT...TOMORROW POLICE, SCHOOLS, THE COMMUNITY!

PEOPLE OF BERKELEY, CALIFORNIA WIN BATTLE OVER LANDLORDS TO CONTROL RENTS.
Bauer substantially wrote the landmark Housing Act of 1937, signed into law by Franklin Roosevelt.
Catherine Bauer never wavered in her conviction that government had not only the power but also the responsibility to fix the housing system.
“I have never seen, even in Mississippi and Alabama, mobs as hateful as in Chicago.”

-Reverend Martin Luther King
Poster promoting planned housing as a method to deter disease in cities, NY, 1938, WPA
Who can call us back to the true meaning of ourselves as a nation in the caring for the least advantaged among us?

I believe it is the National Public Housing Museum.

Ruth Abram, Founder, Lower East Side Tenement Museum, New York, NY
Cloth Face Mask

made for you with love and care

The Center for Disease Control (CDC) recommends wearing cloth face coverings in public settings where social distancing measures are difficult to maintain (grocery stores and pharmacies) to slow the spread of the virus.

This basic cloth mask is recommended as a safety precaution and is not a medical or surgical-grade mask. Make sure the mask fits snugly on your face, and take the mask off by the ear bands and wash without touching the front of it. The CDC recommends you wash it after every use.

The curious history of cloth face masks is more interesting than you might imagine. During the influenza pandemic of 1918, officials advised everyone to wear face masks in public, just as the Center for Disease Control recommends today. Later in the 1960s and 1970s, many anti-masking laws were enacted to keep Ku Klux Klan members from concealing their faces during their Ku Klux Klan meetings. In more recent years, those same laws have been used against political protestors, who wear masks to conceal their identity from the police.

The National Public Housing Museum is distributing masks by Chicago-based artists and activists Alexandra Knight, and Mary Scott-Horta & Darshilla Young, as part of #MuseumsAtHome.

NPHM is the first cultural institution dedicated to telling the history of public housing in the United States and committed to preserving, interpreting, and propelling the right to all people to a place called home.

www.nphm.org

"Caring for myself is not self-indulgence. It is self-preservation, and that is an act of political warfare."

— Audre Lorde