

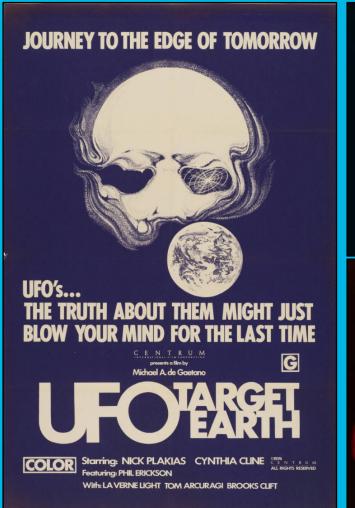
- 1973 Tom DeFanti comes to Chemistry Department with his GRASS language
- Together they found the Circle Graphics Habitat at the University of Illinois at Chicago Circle



Electronic Visualization Events in 1975, 1976 – real time interactive computer graphics, video processing, sound synthesis performances



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May 1976 – LA
Artist Larry Cuba
needed to create
the pilots briefing –
the only computer
graphics in the
original Star Wars



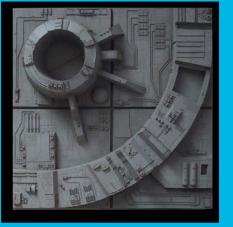


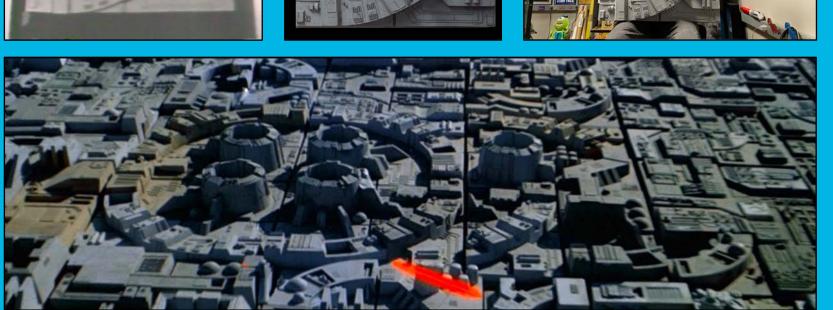


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Plans for the death star are 2.5
megabytes, smaller than one
photo from your smartphone today







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- Larry Cuba continued working as a computer-animation artist and promoting the work of west coast experimental filmmakers
- Early 80s evl works with Midway games to allow people to program their own computer graphics at home
- 1987 The Interactive Image at the Museum of Science and Industry - collaboration between UIC College of Engineering and School of Art and Design
- 1987 Visualization in Scientific Computing National Science Foundation report in 1987



... almost 50 years later

- Continue working in interactive visualization helping people work more effectively with their data and their colleagues
- Continue working with Tom and Dan
- Continue working across disciplines
- New Data Science undergrad major
- New CS+DES undergrad major
- Graduating students working in universities, laboratories, tech companies, special effects houses, startups



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