

The logo features a central dark blue circle with the letters 'UIC' in light blue. This circle is surrounded by a yellow ring, which is further enclosed by a red ring. Four thick lines radiate from the center: a yellow line pointing up and right, a red line pointing up and left, a yellow line pointing down, and a red line pointing down and right. The background is a solid light blue.

**UIC**

# Alumni Exchange

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# True Peace: The Presence of Justice

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True peace is not merely the absence of war;  
it is the presence of justice. — Jane Addams

## True Peace: the Presence of Justice

### What constitutes true peace?

Jane Addams was at the forefront of the women's international peace movement. In a radical and transformative act, she traveled in 1915 along with over 1500 women to the Hague in the Netherlands to oppose World War I for the first International Women's Congress.

Women from enemy nations united at the Hague Congress in an unprecedented action to demand peace. They issued a series of 20 resolutions urging governments to employ mediation. Delegations of women bravely moved through war-torn areas in Europe to persuade officials, to learn more about what was happening in the war and to report on what was not being covered by the media. Their hope was to expose and eliminate the causes of war.

After World War I ended in 1919, delegates formed the Women's International League of Peace and Freedom (WILPF). Founder of the Women's Peace Party, Jane Addams served as the first President of WILPF until 1929 and presided over six of the organization's international conferences.

WILPF members denounced the worldwide notion of the patriotic, patriarchal nation-state and the nationalistic views that actively fueled war. They believed that peace would never be achieved without social, economic and gender justice. They sought peace in the form of democracy, decolonization, women's rights, human rights and civil rights.

### What does international women's peace organizing look like today?

Artist-activists, Sarah-Ji and Manica Trinidad share their photographic and print work that documents Chicago activism around a range of nationally recognized causes within the past ten years. They have created art for and from the many civil and human rights campaigns in which they participated, including anti-militarization of the police and police brutality, education justice, mental health advocacy, prison abolition, trans and gender non-conforming liberation, the struggle for Black Lives, Indigenous land rights, immigration rights and many more. Their work demonstrates that most grassroots struggles in Chicago continue to be led and energized by the organizing efforts of women and queer communities of color, and that the contemporary fight for peace is rooted in the fight for racial, economic and gender justice.



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#TakeBlackChi

#FightForDyett

#RememberRekia

#WeWalkForHer

#TraumaCenterNow

#NoDAPL

#ByeAnita



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#CTUSEIUsstrike #PutItInWriting  
#FundOurSchools #WhenWeFightWeWin



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#NoDAPL

#Standing Rock

#BlackGirlsMatter

#CantHydeTheFuture

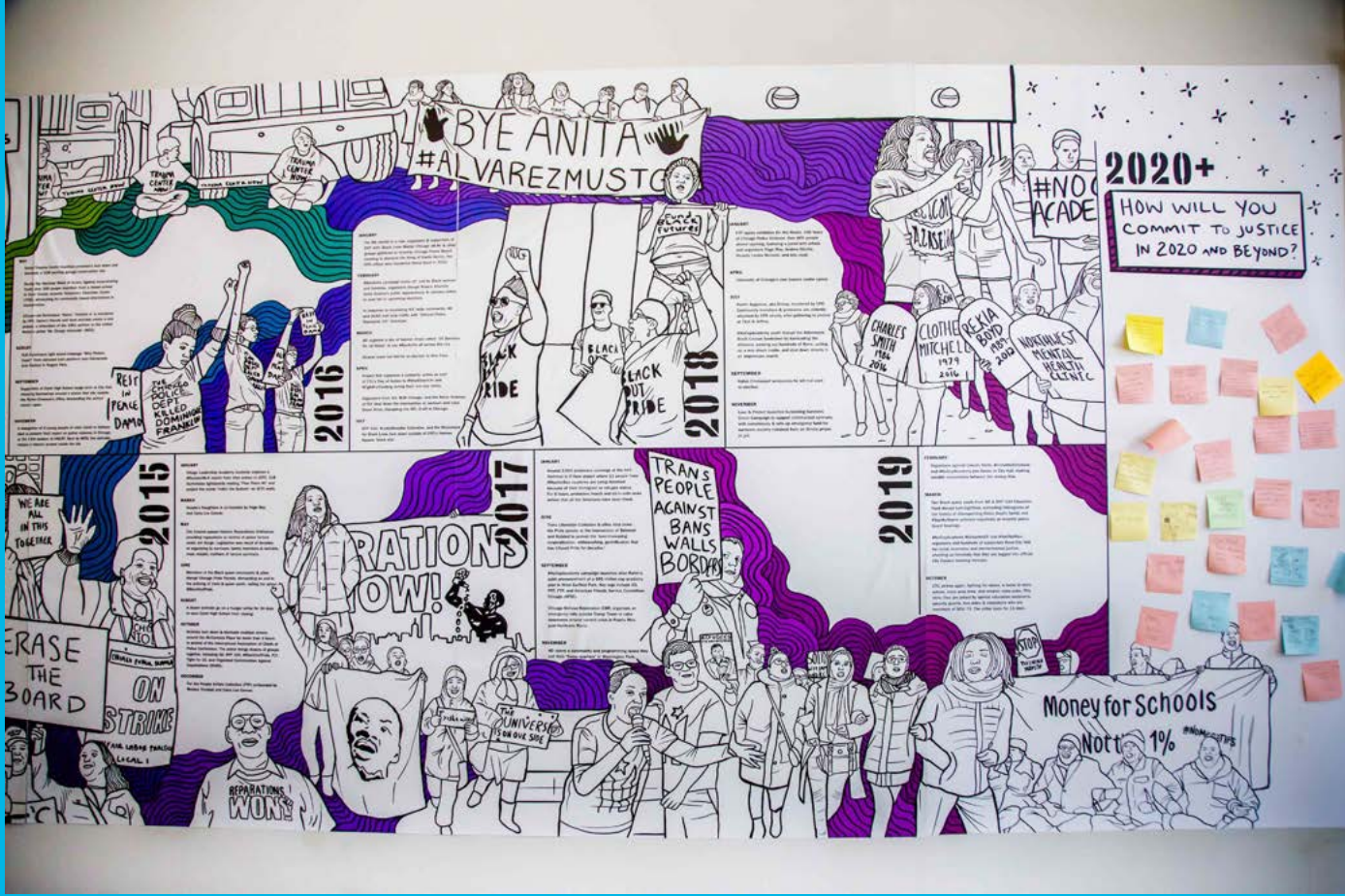


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Ms. Champion @SweetTeaBre · 13h

RT @ChristhaKSDK: The US Delegation just addressed Police b4 the United Nations & then this group stood up, in protest

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**JANE ADDAMS HULL-HOUSE MUSEUM**

**2018**

**JANUARY**  
 FSP opens exhibition *Do Not Resist: 100 Years of Chicago Police Violence*. Over 600 people attend opening, featuring a panel with artists and organizers Paige May, Andrea Ritchie, Ricardo Lewis Morales, and Ina Royal.

**APRIL**  
 University of Chicago's new trauma center opens.

**JULY**  
 North Augustus, aka Snow, murdered by CPD. Community members & protesters are subtly attacked by CPD shortly after gathering to protest at 73rd & Jeffrey.

**SEPTEMBER**  
 Rahn Emmanuel announces he will not seek re-election.

**NOVEMBER**  
 Labor & Protect launches Sustaining Survivors Dinner Campaign to support criminalized survivors with necessary & sets up emergency fund for survivors recently released from an Illinois prison or jail.

**2019**

**FEBRUARY**  
 Organizers against Lincoln Park, #EzraontheDatabase and #NoCopAcademy join forces at City Hall, making notable connections between the money flow.

**MARCH**  
 Two Black queer youth from AD & BYP 100 Education Fund disrupt Lou Lightfoot, re-examining Chicagoans of her history of disenfranchising Rickia Boyd's family and #SayHerName activists regularly at monthly police board hearings.

**OCTOBER**  
 CRU strikes again, fighting for wages, a raise in every school, more prep time, and smaller class sizes. This time, they are joined by special education assistants, security guards, bus aides, & custodians who are

**2020+**

**HOW WILL YOU COMMIT TO JUSTICE IN 2020 AND BEYOND?**

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**TRANS PEOPLE AGAINST BANS WALLS BORDERS**

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