

In Rahm's Chicago, a shortage of public housing apartments, especially affordable ones, is...

...making "about 100,000" of...

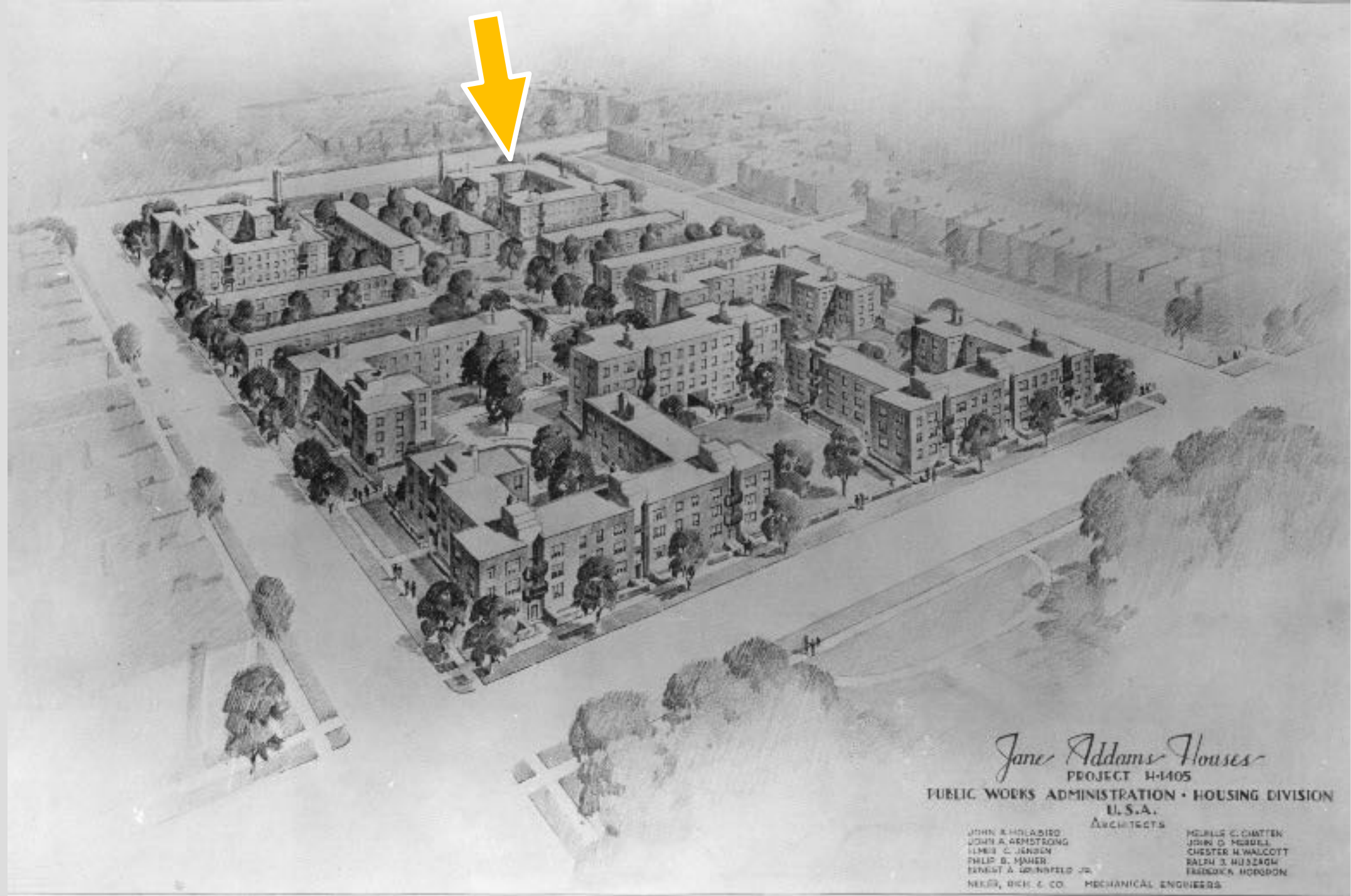
WHO THE HELL IS GOING TO GO TO A PUBLIC HOUSING MUSEUM?"

After 20 years of battling its building, the National Housing Museum's most significant challenges lie...

BY MAYA DUKMASOVA 11



National
Public Housing
Museum



Jane Addams Houses
PROJECT H-1405
PUBLIC WORKS ADMINISTRATION • HOUSING DIVISION
U. S. A.

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Collection,
Building,
Action.

HOUSE
HOUSE



Aerial View

LONDON BONE BAKER ARCHITECTS

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Renderings

National Public Housing Museum & Center for
the Study of Housing & Society
3/24/2020

CULTURAL CHANGE ALWAYS PRECEDES POLITICAL CHANGE.

**Every moment of major social change
requires a collective leap of imagination.**

**Political transformation must be
accompanied not just by spontaneous and
organized expressions of unrest and risk
but by an explosion of mass creativity.**

- Jeff Chang











On a bench at LeClaire Courts, near 47th and Cicero on Chicago's Southwest Side, July 1952. Courtesy of the Chicago Housing Authority.



CHA Garden Awards, 1952





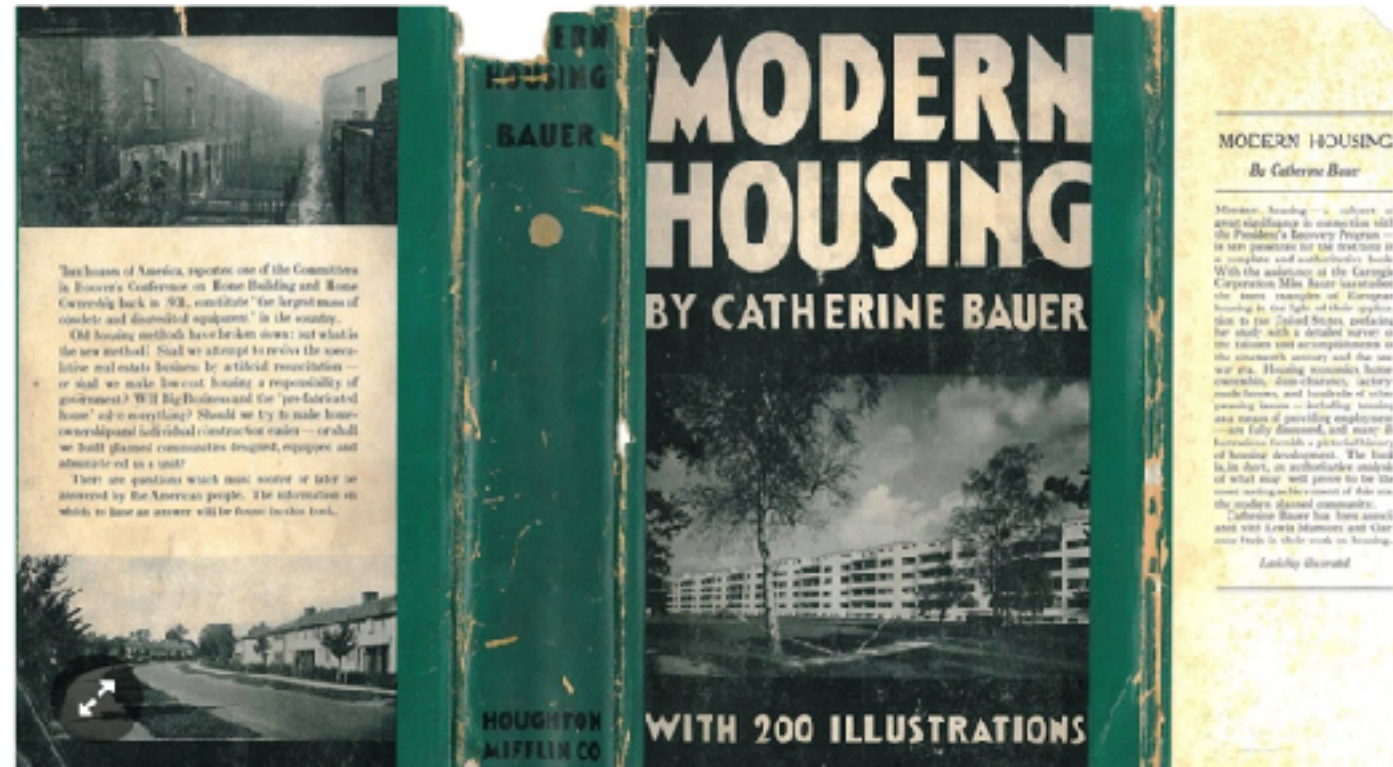
TODAY WE CONTROL RENT...TOMORROW POLICE, SCHOOLS, THE COMMUNITY !

PEOPLE OF BERKELEY, CALIFORNIA WIN BATTLE OVER LANDLORDS TO CONTROL RENTS.

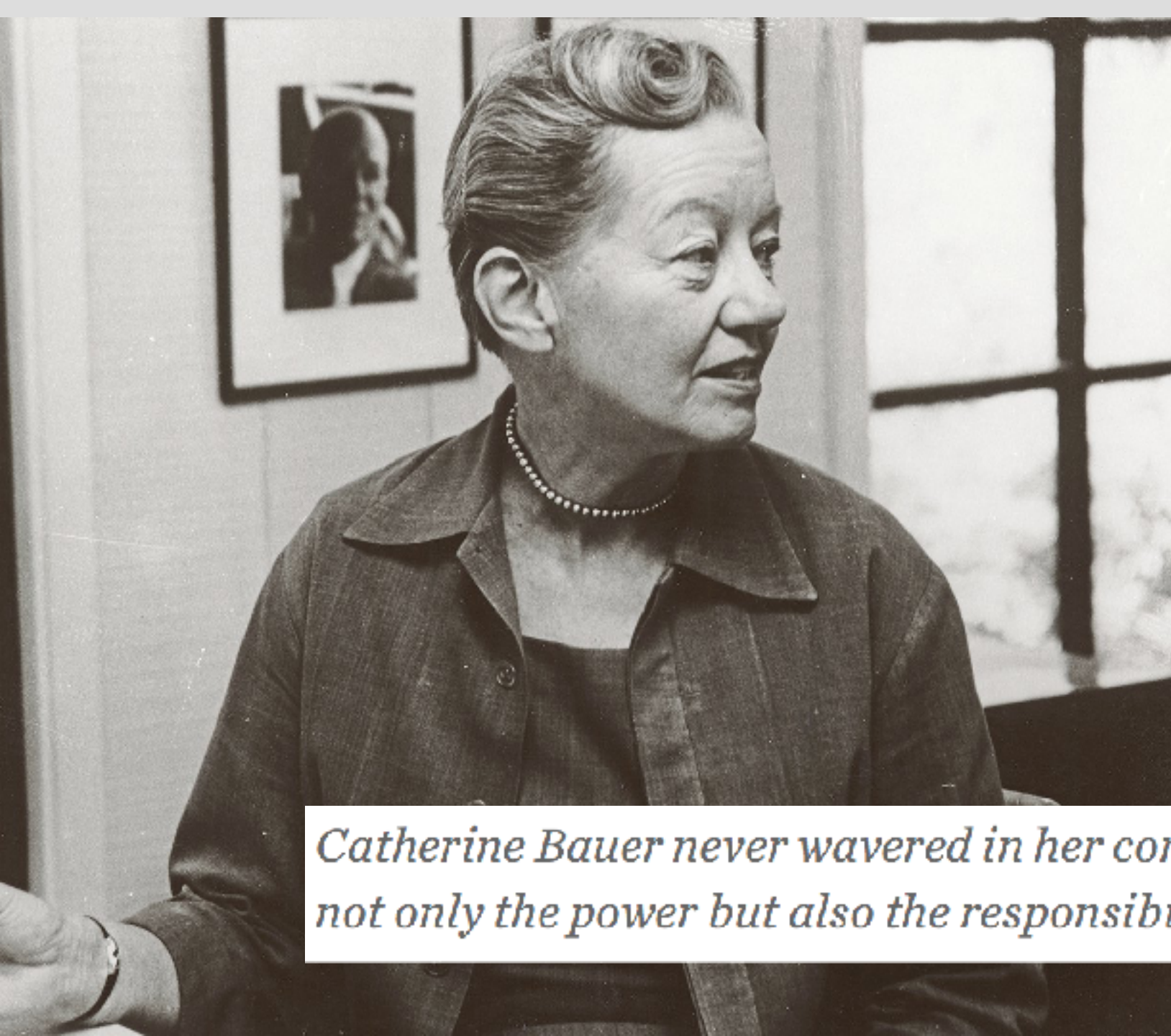




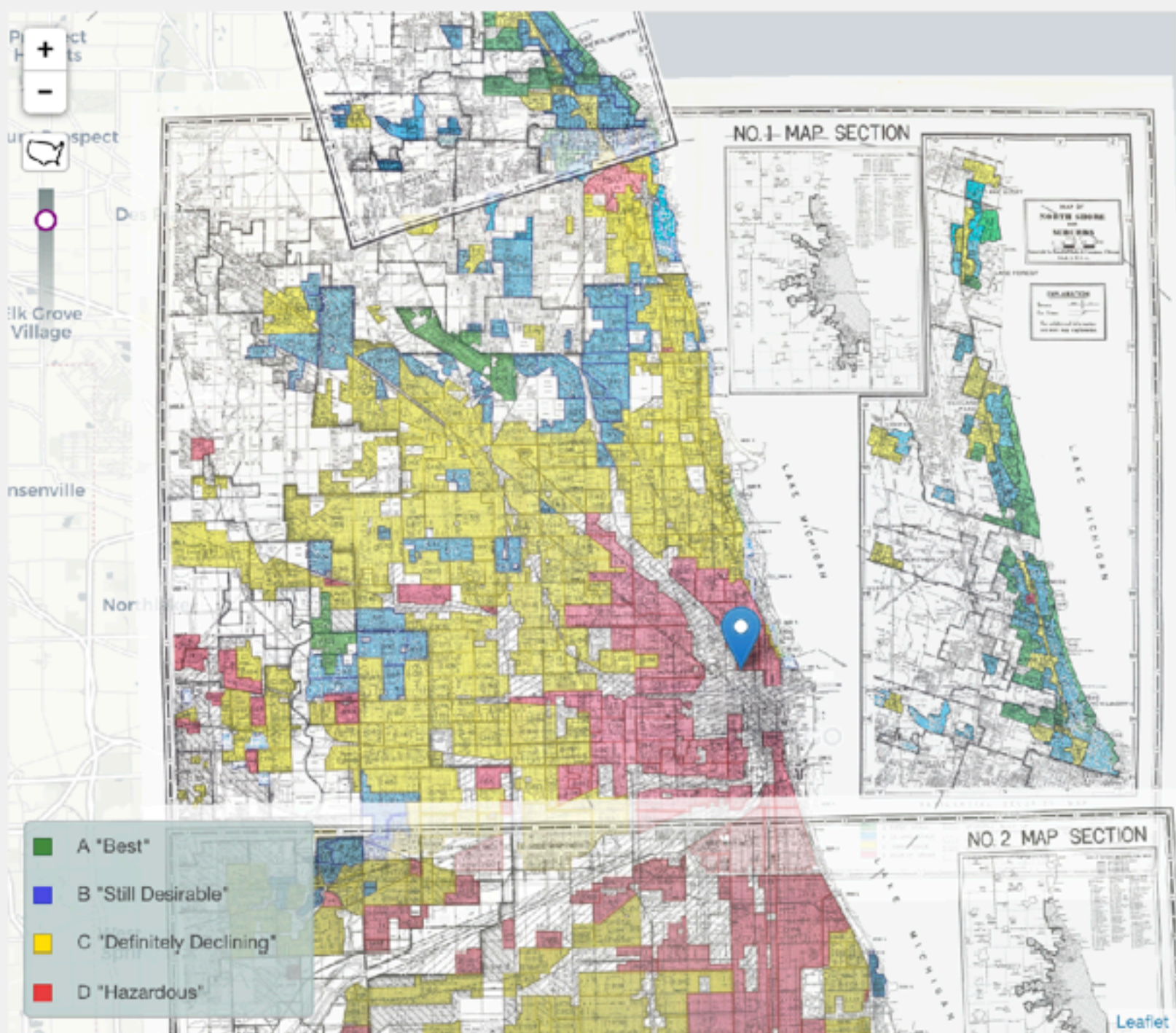
Bauer substantially wrote the landmark Housing Act of 1937, signed into law by Franklin Roosevelt.







Catherine Bauer never wavered in her conviction that government had not only the power but also the responsibility to fix the housing system.





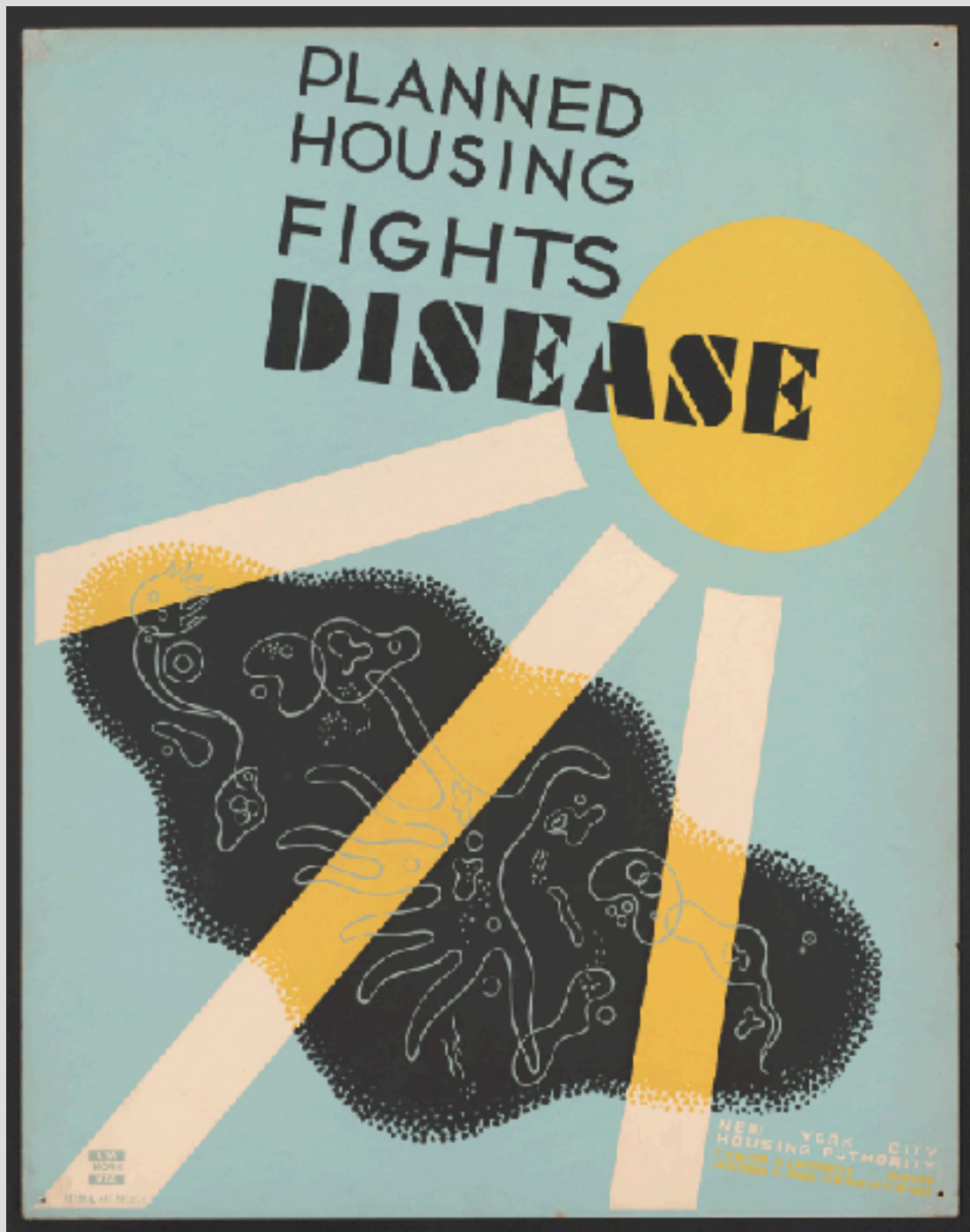






"I have never seen, even in Mississippi and Alabama, mobs as hateful as in Chicago."

-Reverend Martin Luther King



Poster promoting planned housing as a method to deter disease in cities, NY, 1938, WPA

Who can call us back to the true meaning of ourselves as a nation in the caring for the least advantaged among us?

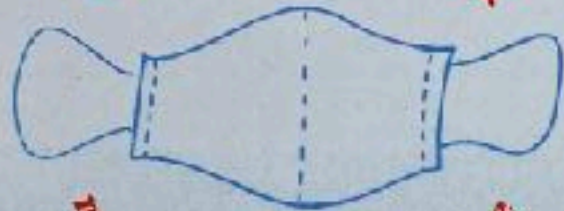
I believe it is the National Public Housing Museum.

Ruth Abram, Founder, Lower East Side Tenement Museum, New York, NY



**National
Public Housing
Museum**

Cloth Face Mask



made for you with love and care

"Caring for myself
is not self-indulgence.
It is self-preservation,
and that is an act
of political warfare."

—Audre Lorde



National
Public Housing
Museum

The Center for Disease Control (CDC) recommends wearing cloth face coverings in public settings where social distancing measures are difficult to maintain (grocery stores and pharmacies) to slow the spread of the virus.

This basic cloth mask is recommended as a safety precaution and is not a medical or surgical-grade mask. Make sure the mask fits snugly on your face, and take the mask off by the ear bands and wash without touching the front of it. The CDC recommends you wash it after every use.

The curious history of cloth face masks is more interesting than you might imagine. During the influenza pandemic of 1918, officials advised everyone to wear face masks in public, just as the Center for Disease Control recommends today. Later in the 1950's and 60's, many anti-mask laws were enacted to keep Ku Klux Klan members from concealing their faces during the Jim Crow era. In more recent years, those same laws have been used against political protestors, who wear masks to conceal their identity from the police.

The National Public Housing Museum is distributing masks by Chicago-based artists and activists Alexandria Ereghu, and Mary Scott-Horia & Darthula Young, as part of #MuseumsAtHome.

NPHM is the first cultural institution dedicated to telling the history of public housing in the United States and committed to preserving, interpreting, and propelling the right to all people to a place called home.

www.nphm.org



